

SOTHEBY AND Co.

34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE
OF
SELECTED PORTIONS OF THE LIBRARIES

The Property of Dr. Paulin Martin (DECEASED),

The Clock House, Abingdon,

AND

The Property of the Rt. Hon. Lord Blythswood (DECEASED),

Removed from Blythswood, Renfrewshire.

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1930.

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CATALOGUE

OF

SELECTED PORTIONS OF THE LIBRARIES

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BOOKS CHIEFLY OF THE XVI AND XVII CENTURIES; ENGLISH LITERATURE, including THE GOLDEN LEGEND, *W. de Worde*, 1498, CHAUCER'S CANTERBURY TALES, *Pynson*, 1526, THE DECAMERON, *Jaggard*, 1620, FIRST EDITION OF TOM JONES, 1749, ETC.; SHAKESPEAREANA; HISTORY AND BIOGRAPHY; BIBLIOGRAPHY; TOPOGRAPHY, ETC., ETC.

The Property of Dr. Paulin Martin (deceased),

The Clock House, Abingdon.

AND

BOOKS CHIEFLY OF THE XIX CENTURY; LITERATURE; TRAVEL AND ARCHAEOLOGY; NATURAL HISTORY, especially the GOULD PUBLICATIONS, including THE BIRDS OF ASIA AND OF AUSTRALIA, AND REEVE & SOWERBY'S CONCHOLOGIA ICONICA, 1843-1878;

FIRST EDITIONS OF DICKENS, DODGSON, EGAN'S LIFE OF AN ACTOR, LEIGH HUNT, SIR WALTER SCOTT, ETC.

The Property of the Rt. Hon. Lord Blythswood (deceased),

from Blythswood, Renfrewshire.

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AT ONE O'CLOCK PRECISELY.

On View Two Days prior.

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- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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PORTIONS OF THE LIBRARIES
THE
Property of Dr. Paulin Martin (*decd.*)
The Clock House, Abingdon,
AND THE
Property of the Rt. Hon. Lord Blythswood
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removed from Blythswood, Renfrewshire.

FIRST DAY'S SALE.

Monday, April 7th, 1930.

The Property of Dr. Paulin Martin (*decd.*)
The Clock House, Abingdon.

OCTAVO ET INFRA.

Lot 1.



DOLPHUS (J. L.) Letters to Richard Heber on the Series of
Novels beginning with "Waverley" and an Attempt to
ascertain their Author, FIRST EDITION, *uncut, original*
boards, printed label, back strip defective 1812

- 2 Ashmole (E.) The Antiquities of Berkshire, 3 vol. *old calf,*
joints worn, 1723—Cavendish (G.) Memoirs of Cardinal
Woolsey, *diced russia, joints worn,* 1706; and another
(5)

- 3 Aubrey (J.) *Miscellanies*, FIRST EDITION, *old sheep, worn*, 1691—Swift (J.) *A Tale of a Tub*, *fifth edition, frontispiece, old sheep, worn*, 1710; and another (3)
- 4 Bacon (F., Lord) *Works*, 10 vol. *portrait, title of vol. I discoloured, old calf, joints worn or roughly repaired* 1803
- 5 Bacon (Sir F.) *The Essays, title soiled, old sheep, defective*, 1673—Ray (J.) *A Compleat Collection of English Proverbs, fourth edition, old calf, gilt*, 1768—Dryden (J.) *Fables, fourth edition, old calf, rebounded*, 1734; and 4 others (7)
- 6 Bewick (T.) *A History of British Birds*, 2 vol. *woodcuts, calf, joints worn, Newcastle*, 1805—Yarrell (W.) *History of British Birds*, 3 vol. *proof sheets for a new edition with numerous corrections in the Author's handwriting, cloth*, 1856; *A History of British Fishes*, 2 vol. *woodcuts, original cloth*, 1836 (7)
- 7 Boswell (J.) *The Journal of a Tour to the Hebrides*, with Samuel Johnson, LL.D. *note in ink on p. 80, Dublin*, 1785—Betterton (T.) *History of the English Stage*, FIRST EDITION, *wants portrait, old calf, rebounded, joints worn*, 1741; and 3 others (5)
- 8 Boswell (J.) *Life of Samuel Johnson, together with the Journal of a Tour to the Hebrides*, 4 vol.; *Johnsoniana*, 1 vol. *portraits and plates, original cloth* 1884. (5)
- 9 Capell (E.) *Prolusions; or, select Pieces of antient Poetry, calf, worn*, 1760—Cibber (C.) *She wou'd, and She wou'd not, frontispiece*, 1714—Centlivre (S.) *The Beau's Duel, second edition, frontispiece*, 1715, and 2 others *Plays, calf, worn*—Dodsley (R.) *A Collection of Poems*, FIRST EDITION, 3 vol. *old calf, worn*, 1748; and another (6)
- 10 Cavendish (G.) *The Life and Death of Thomas Woolsey, Cardinal, folding portrait, calf, top cover loose*, 1667—D'Aranda (E.) *The History of Algiers And it's Slavery, folding plate, fore-edge of title shaved affecting one letter, calf, top cover loose*, 1666; and another (3)
- 11 Chaucer (G.) *Complete Works*, edited by W. W. Skeat, with the *Supplementary vol.* 7 vol. *frontispieces, original cloth Oxford*, 1894-7
- 12 Chetwood (W. R.) *A General History of the Stage*, FIRST EDITION, *old name on title, old calf, worn* 1749

- 13 Cockton (H.) Valentine Vox, FIRST EDITION, *plates, half calf, worn*, 1840—Lever (C.) Roland Cashel, FIRST EDITION, *plates, engraved title foxed, half morocco*, 1850; and 2 others (4)
- 14 Collier (J. Payne) The History of English Dramatic Poetry to the time of Shakespeare; and Annals of the Stage, 3 vol. *uncut, original boards, printed labels, top cover of vol. III missing*, 1831—Halliwell (J. O.) A Dictionary of Old English Plays, *original cloth*, 1860 (4)
- 15 Collier (J. P.) Shakespeare's Library, 2 vol. FIRST EDITION, *calf gilt* [1843]
- 16 Collier (J. P.) Notes and Emendations to the Text of Shakespeare's Plays, *second edition, original cloth, top cover loose*, 1853—Jacox (F.) Shakespeare Diversions, 1875; Shakespeare Diversions Second Series, *original cloth gilt*, 1877—Lee (Sir S.) A Life of William Shakespeare, *portrait, original cloth*, 1915; and another (5)
- 17 Complete Midwife's Practice Enlarged from the experience of our English Sir Thomas Mayern, Dr. Chamberlain, Mr. Nicholas Culpeper, *fourth edition, wants plates, old sheep, worn; sold not subject to return* 1680
- 18 Cowper (W.) Myotomia Reformata: or, A New Administration of all the Muscles of Humane Bodies, FIRST EDITION, *folding plates, contemporary calf* 1694
- 19 CROUSAZ (J. P. DE) An Examination of Mr. Pope's Essay on Man, AUTOGRAPH SIGNATURE OF JAMES BOSWELL, *Edinburgh*, 1783, *on fly-leaf, and of Charles Erskine*, 1745, *on title, old calf* 1739
 ** Mentioned in the Life of Johnson under the year 1738 :
 * "Although he corresponded with Mr. Cave concerning a translation of Crousaz . . . I was long ago convinced by a perusal of the Preface, that this translation was erroneously ascribed to him."
- 20 Curtis (J.) British Entomology, 8 vol. *coloured plates, inscription on title of vol. I, half calf* 1823-40
- 21 D'Arblay (Mme.) Diary and Letters, 7 vol. *portraits*, 1846—Montagu (Lady M. W.) Letters and Works, 2 vol. *portrait*, 1861—Peele (G.) Works, edited by A. H. Bullen, 2 vol. 1888, *all in original cloth* (11)
- 22 Defoe (D.) The Farther Adventures of Robinson Crusoe, *third edition, plates, wants the map, old name on title, old calf* 1722

- 23 Defoe (D.) Robinson Crusoe, 2 vol. *portrait and plates, uncut, original cloth, soiled*, 1882—Beaumont (F.) and J. Fletcher. Works, 2 vol. *portrait, half morocco, worn*, 1840—Secret History of the Court of James the First, 2 vol. *portrait, half morocco, g. t.* 1811; and 3 others (9)
- 24 Dibdin (T. F.) Bibliomania, *portrait and woodcuts, half roan*, 1876—Chatto (W. A.) History of Playing Cards, *coloured and other plates, half calf gilt*, 1848; and 3 others (5)
- 25 Dickens (C.) Pickwick Papers, FIRST EDITION, *has the two Buss. plates, some plates in first state, half morocco gilt, g. e.* 1837
- 26 Dickens (C.) Nicholas Nickleby, *plates foxed, wants portrait*, 1839; Martin Chuzzlewit, *reversed "£" on title, plates foxed*, 1844; Bleak House, *plates*, 1853; Little Dorrit, *fox-marks on engraved title*, 1857, all FIRST EDITIONS, *half morocco gilt, uniform* (4)
- 27 Dickens (C.) Master Humphreys Clock, 3 vol. *titles foxed*, 1840-1; David Copperfield, *plates foxed*, 1850; Our Mutual Friend, 2 vol. in 1, *plates*, 1865, all FIRST EDITIONS, *half morocco gilt* (5)
- 28 Douce (F.) Illustrations of Shakespeare, *blue calf gilt*, 1839—Hunter (J.) New Illustrations of Shakespeare, 2 vol. *original cloth*, 1845—Farmer (R.) An Essay on the Learning of Shakespeare, *third edition, calf gilt, morocco labels*, 1789; and another (5)
- 29 Dryden (J.) The Dramatick Works, 6 vol. *plates, old calf* 1772
- 30 D'Urfey (T.) Pills to purge Melancholy, 5 vol. *only, corner of title and next leaf in vol. II defective, wants ten leaves in vol. V, thumb'd copy, half calf, not uniform*, 1712-9; A Pill to purge State-Melancholy, vol. II *only. second edition, calf, top cover missing*, 1718; and another (7)
- 31 Ellis (G.) Early English Metrical Romances, 3 vol. *name on titles, calf, rebaked*, 1805—Hawkins (Sir J.) The Life of Samuel Johnson, LL.D. *second edition, uncut, boards, covers loose*, 1787; and 4 others (8)
- 32 Evelyn (John) Publick Employment and an Active Life prefer'd to Solitude, FIRST EDITION, *old name on title*, 1667—Mackenzie (Sir G.) A Moral Essay, preferring Solitude to Publick Employment, 1685; The Religious Stoick, *names on title*, 1685, *half calf, worn*
- 33 Evelyn (J.) Diary and Correspondence, 4 vol. *plates, original cloth* 1679

- 34 EVELYN (J.) ACETARIA. A Discourse of Sallets, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, *discoloured, old calf gilt, worn* 1699
- 35 FIELDING (H.) TOM JONES, 6 vol. FIRST EDITION, FIRST ISSUE, *title of vol. V foxed and some other fox-marks, worm-holes in margins of two vol. neatly repaired, old calf, rebacked* 1749
- 36 Genest (J.) Some Account of the English Stage, 10 vol. *original cloth, back of vol. I defective* Bath, 1832
- 37 Hall (J.) Select Observations on English Bodies of Eminent Persons in desperate Diseases, Englished by J. Cook, *portrait, frame defective, title creased, old vellum, broken; sold not subject to return* 1683
- 38 Hallam (H.) The Constitutional History of England, 3 vol. *second edition, half calf gilt, 1829—Lockhart (J. G.) The Life of Sir Walter Scott, Bart. plates, calf gilt, g. e. 1852; and others* (14)
- 39 Johnson (S.) A Journey to the Western Islands of Scotland, *old calf, joints worn, 1791—Hogg (J.) The Queen's Wake, second edition, straight-grained citron morocco gilt, watered silk end-leaves, Edinburgh, 1813—Walton (I.) The Complete Angler, plates, index defective, old calf, 1775; and another* (4)
- 40 Jonson (B.) Works, edited by P. Whalley, 7 vol. *portrait discoloured, old calf, gilt, worn* 1756
- 41 Jonson (B.) Works, edited by W. Gifford, 9 vol. *portrait offset, some fox marks, calf, gilt, rebacked* 1816
- 42 Kemble (J. P.) Macbeth and King Richard the Third: An Essay, FIRST EDITION, *autograph presentation inscription from the Author to Samuel Lysons on half-title, calf, gilt, g. e.* 1817
- 43 Lee (N.) The Dramatick Works, 3 vol. *portrait, old calf, joints worn, gilt, 1734—Cleveland (J.) Works, portrait, old calf, 1699* (4)
- 44 Leland (J.) Itinerary, 9 vol. in 5, *second edition, old calf* Oxford, 1745
- 45 Longus. De Daphnaide & Chloe, *name on title, Hanover, 1605; bound with another, old calf, rebacked*
- 46 Lowndes (W. T.) The Bibliographer's Manual, 11 vol. *original cloth* 1883

- 47 Luttrell (N.) A Brief Historical Relation of State Affairs, 6 vol. *original cloth, printed labels*, 1857—Halliwell (J. O.) A Dictionary of Archaic and Provincial Works, 2 vol. *third edition, original cloth*, 1855; and 4 others (12)
- 48 Massinger (P.) Dramatic Works, 4 vol. *portrait, contemporary calf, gilt*, 1761—Burns (R.) Life and Works, 4 vol. *portrait, diced russias, gilt*, 1815 (8)
- 49 MILTON (J.) POEMS, with a small Tractate of Education To Mr. Hartlib, *second edition, five pages of advertisements at end, slight repair to title and top margins of last five leaves, panelled calf, gilt, g. e. joints worn* 1673
- 50 Milton (J.) Paradise Lost, *second edition, portrait, foxed, old name on title, calf, rebounded, joints weak*, 1674; Eikonoklastes, *foxed, notes in margins*, Amsterdam, 1690—Howell (J.) Cottoni Posthuma, FIRST EDITION, *portrait, title loose and border defective, old calf, top cover loose*, 1651 (3)
- 51 Montagu (Lady M. W.) Letters during her Travels in Europe, Asia and Africa, 3 vol. *old calf*, 1763—Walpole (H.) The Mysterious Mother, *Dublin*, 1791—Defoe (D.) An Historical Narrative of the Great and Tremendous Storm Nov. 26th, 1703, *half calf*, 1769; and 7 others (12)
- 52 Montague (E.) An Essay on the Writings and Genius of Shakespeare, *second edition, russias, gilt, joints worn*, 1770—Whiter (W.) A Specimen of A Commentary on Shakespeare, *cloth*, 1794—Heath (B.) A Revival of Shakespeare's Text, *calf, worn*, 1765—Collier (J. Payne) New Facts regarding the Life of Shakespeare, 1835; *bound with 3 other Shakespearian Tracts, calf gilt, joints worn*; and 4 others (8)
- 53 More (Sir T.) The Historie of Edward the fifth with the troublesome and tyrannical government of usurping Richard the third, *two portraits, the first mounted, calf*, 1641—Wither (G.) Abuses Stript and Whipt, *corner torn from one leaf, thumbled copy, old sheep, covers loose*, 1633—Scot (T.) The Belgicke Pismire, *boards, top cover loose*, 1623; and 6 others 12mo. (9)
- 54 Ocland (C.) Anglorum Prælia, *marginal notes cut into, panelled calf, joints worn* R. Nuberie, 1582
- 55 Paston Letters, edited by J. Gairdner, 6 vol. *library edition, original cloth, uncut* 1904

- 56 Pepys (S.) Diary and Correspondence, 6 vol. *portraits and facsimiles, half morocco* 1876
- 57 Plat (Sir H.) The Garden of Eden, *fourth edition, calf, top cover loose* 1655
- 58 Plat (Sir H.) The Second Part of the Garden of Eden, *old sheep, back defective, 1660—Querela Cantabrigiensis : or, a Remonstrance By way of Apologie, For the Vanished Members of the late flourishing University, 1647 ; Micro-Chronicon : or, A brief Chronology of the Battels, Siegis to 25th March, 1647, last leaf defective, 1647, calf, top of back defective ; and 3 others* 12mo. (5)
- 59 Plays. Sheridan (R. B.) The Critic, FIRST EDITION, *wants half-title, 1781 ; and others by Cumberland, Colman, Inchbald, etc. 11 vol. half calf, morocco labels* (11)
- 60 Prayers. Book of Christian Prayers, *woodcut border to every page, wants title, several leaves stained or repaired, calf gilt, g. e. ; sold not subject to return* John Daye, 1581
- 61 Scott (Sir W.) Works, 12 vol. *Abbotsford edition, plates, half morocco, g. t.* 1842-7
- 62 SHAKESPEARE (W.) WORKS, EDITED BY N. ROWE, 7 vol. FIRST ILLUSTRATED EDITION, *portraits and plates, four portraits only, vol. VII wants first title, plates inlaid, russia, rebacked, one cover loose, vol. VII in calf ; sold not subject to return* 1709-10
- 63 Shakespeare (W.) Works, Revis'd by N. Rowe, 9 vol. *illustrations, some misplaced, water-stained, old calf, binding of vol. I broken ; sold not subject to return* 12mo. 1714
- 64 Shakespeare (W.) Works, 8 vol. edited by N. Rowe, *illustrations, vol. VIII missing, made up from another edition, old calf gilt, 1714 ; Works, 6 vol. illustrations, old calf, worn, 1734* 12mo. (14)
- 65 Shakespeare (W.) Works [edited by L. Theobald], 7 vol. *portrait, some fox marks, red calf gilt, rebacked* 1733
- 66 Shakespeare (W.) Works, 8 vol. *portrait, old calf, binding of two vol. broken, one cover loose, 1740 — Addison (J.) Miscellaneous Works, 20 vol. name on titles, contemporary calf gilt, worn, 1736* (28)
- 67 Shakespeare (W.) Works, with Notes by Mr. Pope and Mr. Warburton, 8 vol. *portrait, some fox marks, old marginal notes folded in, old calf gilt, worn* 1747
- 68 SHAKESPEARE (W.) PLAYS, To which are added notes by Sam. Johnson, 8 vol. FIRST EDITION, *portrait, contemporary vellum gilt, rebacked* 1765

- 69 Shakespeare (W.) Works, edited by E. Capell, 10 vol. *old calf, vol. VI not uniform, top cover of vol. I loose* 1767
- 70 Shakespeare (W.) Dramatic Works [edited by John Rann], 6 vol. *old calf, worn, two covers loose* Oxford, 1786
- 71 Shakespeare (W.) Plays, to which are added notes by Samuel Johnson and G. Steevens, 21 vol. *portrait and plates, calf gilt, joints worn* 1813
- 72 Shakespeare (W.) Works, Edited by C. Knight, 8 vol. *pictorial edition, half calf gilt, worn, one cover loose, n. d.* [c. 1851]—Schmidt (A.) Shakespeare Lexicon, 2 vol. *original cloth*, 1874 (10)
- 73 Shakespeare (W.) Works, edited by W. G. Clark, J. Glover and W. Aldis Wright, 9 vol. *original cloth gilt* 1863-66
- 74 Shakespeare (W.) Quarto Facsimiles, edited by F. J. Furnivall, 43 vol. (*complete*), *original quarter roan* 1887-9
- 75 Shakespeare (W.) Works, Variorum Edition, edited by H. H. Furness, 20 vol. *original cloth* [1889]-1919
- 76 Shakespeare (W.) Works, 38 vol. *Arden edition, original cloth* Methuen & Co.
- 77 SHAKESPEARE (W.) A COLLECTION OF POEMS, 2 vol. in 1, *discoloured, old sheep, worn* [1709]
 ** Vol. I is the FIRST ISSUE of Gildon's collection, with the early dates on the four titles, as described in W. Jaggard's Shakespeare Bibliography, p. 434. In this copy the title of vol. II has been misplaced by the original binder as a general title to the whole.
- 78 Sheridan (R. B.) The Duenna, FIRST EDITION [*unauthorised*], 1783; The School for Scandal, *old names on title, Dublin*, 1783, *old sheep, top cover loose*
- 79 Tasso (T.) Rime et Prose, Parte Terza, name "W. Raleigh" *inscribed on title, old vellum* Venice, 1584
- 80 Valentine and Orson, *chapbook, woodcut on title*, 5 copies, *uncut, in folder*
Printed for the Company of Walking Stationers, n. d.
- 81 Walton (Izaak) The Compleat Angler, *fourth edition, plates, wants all before p. 7, and all after p. 252, thumbd copy*, 1668—Bowlker (R.) The Art of Angling Improved, in all its parts, Especially Fly-Fishing, *old name on title, Worcester* [? 1746], and another, *bound together, green calf*

- 82 Walton (I.) *The Compleat Angler*, fifth edition, plates, wants title, some head-lines shaved, small rust-hole in last leaf but one, morocco gilt, g. e. rebacked 12mo. 1676
- 83 Walton (I.) *The Compleat Angler*, coloured plates, portrait, calf gilt, g. e. worn, rebacked, Bagster, 1810—Shelley (P. B.) *Queen Mab*, half calf, 1834; and 2 others (4)
- 84 Willis (T.) *The London Practice of Physick*, portrait, old calf, worn 1685
- 85 Yarrell (W.) *A History of British Birds*, 3 vol. calf gilt, 1845—Bewick (T.) *A History of Quadrupeds*, woodcuts, calf, worn, Newcastle, 1807 (4)

QUARTO.

- 86 Ames (J.) *Typographical Antiquities*, plates, old calf, rebacked, top cover loose, 1749—Lysons (D.) *Topographical Account of Great Britain*, 2 vol. Beds. and Berks. only, plates, cloth, Berks. vol. defective, 1800; and 7 others (10)
- 87 Arthur (King) *The Birth, Lyf, and Actes with an Introduction by R. Southey*, 2 vol. straight-grained morocco, gilt, g. e. 1817—Scott (Sir W.) *Border Antiquities*, 2 vol. FIRST EDITION, plates, straight-grained morocco, gilt, top cover of vol. I damaged, 1814 (4)
- 88 Bacon (F., Lord) *The Two Bookes of the Proficiencie and Advancement of Learning*, old half vellum 1633
- 89 Bible. Geneva Version, FIRST EDITION, title and next two leaves defective and inlaid, some other leaves defective and repaired, old calf, Royal Arms on sides, rebacked; sold not subject to return Geneva, R. Hall. 1560
- 90 Bible. *The Holie Bible faithfully translated into English [Old Testament]*, 2 vol. corner of title to vol. I defective, calf, Douai, L. Kellam, 1609-10; *The New Testament*, margin of title renewed and some other margins strengthened, old calf, rebacked, Antwerp, 1600 (3)
- 91 *Book of Common Prayer*. The booke of Common praier noted, 1550, black letter, uncut, morocco, reprint, n. d.; another edition, 1549, black letter, morocco, facsimile reprint, 1896; and another (3)
- 92 *Book of Common Prayer*, black letter, red portion of first title imperfectly printed, soiled and margin frayed, morocco, inside borders gilt, g. e. 1584

- 93 Book of Common Prayer, *Black letter, woodcut border to title, old calf, rebacked*, 1621; New Testament, Tyndall's Version, *Black letter, woodcuts, wants title, headlines cut, thumbled copy, old rough calf, worn, R. Jugge*, 1566 (2)
- 94 BOSWELL (J.) THE LIFE OF SAMUEL JOHNSON, LL.D. 2 vol. FIRST EDITION, *portrait and facsimiles, directions to binder cut into or cut away, old calf, rebacked* 1791
- 95 Camden (W.) Remaines concerning Britaine, *original limp vellum*, 1629—[Booth (A.)] Examen Legum Angliæ or, the Laws of England examined, *old writing on title, water-stained, loose in old calf*, 1656—Burnet (G.) A Sermon preached at the Coronation of William III and Mary II, *cloth*, 1689 (3)
- 96 Capell (E.) Notes and Various Readings to Shakespeare, 3 vol. *original calf gilt, morocco labels* H. Hughes, n. d.
- 97 Cecil (W.) Baron Burleigh. The Execution of Iustice in England for maintenance of publique and Christian peace, 1583; A Declaration of the fauorable dealing of her Maiesties Commissioners, 1583, *calf gilt*
- 98 CERVANTES. DON QUIXOTE, FIRST EDITION of Shelton's Translation, vol. I only, *wants title, old pen-marks on first page, tear in first three leaves, water-stained, old calf gilt, worn* 1612
- 99 CERVANTES. DON QUIXOTE, 2 vol. FIRST EDITION of Shelton's Translation, *title to vol. I, engraved title to vol. II and four pages missing, cut close, some head-lines and bottom lines of text shaved, half calf; sold not subject to return* 1612-20
- 100 Coryat (T.) Crudities, hastily gobbled up, FIRST EDITION, *wants titles and sig. g 6-8, h 1, wants one plate, the other two defective, old calf, rebacked; sold not subject to return* 1611
- 101 Directory for the Publique Worship of God, *margin of title repaired, catch-words shaved*, 1645; An Ordinance for the more effectuall putting in execution the Directory, *title in border of ornaments*, 1646; All the severall Ordinances For the Speedy Establishing of the Presbyteriall Government, 1646, *calf*; and 2 others (3)
- 102 Gollancz (I.) A Book of Homage to Shakespeare, *portraits and plates, original cloth gilt*, 1916—Boswell-Stone (W. G.) Shakespeare's Holinshed, *original buckram*, 1896—Hughes (C.) Shakespeare's Europe Unpublished Chapters of Fynes Morison's Itinerary, *facsimile, original boards in dust wrapper*, 1903; and 2 others (5)

- 103 Hayward (J.) The First Part of the Life and raigne of King Henrie the IIII, *boards, covers loose* [*S.T.C.* 12997A] 1599
- 104 Ingleby (C. M.) Shakespeare's Centurie of Prayse, *second edition, half morocco*, 1879—Furnivall (F. J.) Some 300 Fresh Allusions to Shakespeare, *half roan*, 1886; and 2 others (4)
- 105 Kelmscott Press. Ruskin (J.) The Nature of Gothic, *wood-cut border, initials and printer's device, original vellum, with ties, stain on top cover* n. d.
- 106 Latham (S.) Falconry, or The Faulcons Lure and Cure, 2 parts in 1 vol. *woodcuts, wants title to part II and all after p. 146 of part II, old calf, rebacked; sold not subject to return* 1615
- 107 Leigh (G.) Accedens of Armorie, *wants title, first leaf discoloured, calf gilt, joints worn*, 1576—More (Sir T.) Utopia, *third edition, wants title and all after sig. r 3, stained, calf, worn*, 1597—Spenser (E.) The Shepherds Calendar, *woodcuts, interleaved with a Latin version in 17th Century hand, wants title, etc. calf, worn*, 1597 (3)
- 108 London (W.) A Catalogue of the most vendible Books in England, *worm-holes in margins at end, original sheep, worn* 1658
- 109 Markham (G.) Markhams farwell to Husbandry, *woodcuts, names in ink on title*, 1625—Butler (C.) The Feminine Monarchie: or The Historie of Bees, *last six leaves defective and repaired*, 1623, *mottled calf*
- 110 MILTON (J.) PARADISE LOST, FIRST EDITION, *seventh issue, title inlaid and the date cut from foot, small rust-hole in K 4 and L 1, repairs to some margins, calf, worn, top cover loose* 1669
- 111 New Testament, Coverdale's Version, FIRST EDITION, *Black letter, wants title, ff 8-16, 57-96, and others, last leaves defective and repaired, old calf, rebacked; sold not subject to return* 1538
- 112 New Testament, Tindal's Version, *Black letter, woodcuts, wants title and preliminary leaves, last four leaves, some other leaves defective, thumbled copy, R. Jugge*, 1566—Book of Common Prayer, *Black letter, wants all before sig. H ii, defective at end, roan*, 1559 (2)

- 113 New Testament, Tindal's Version, **black letter**, woodcuts, wants title and last leaf, thumb'd copy, calf, R. Jugge, 1566—Book of Common Prayer, wants title, two preliminary leaves and last leaf of table, old calf, worn, with brass clasps, 1613 (2)
- 114 Nichols (J.) The Progresses and Public Processions of Queen Elizabeth, 3 vol. *portraits and plates*, old calf gilt, morocco labels, 1788-1805—Lodge (E.) Illustrations of British History, 3 vol. *portrait and facsimiles*, old calf, morocco labels, 1791; and another (7)
- 115 Ovid. Metamorphoses translated by Arthur Golding, **black letter**, wants title, some head-lines cut, old pen-marks on first page, water-stained at beginning, old calf, rubbed [? 1567]
- 116 Paston Letters. Original Letters written during the reigns of Henry VI and Henry VII, edited by Sir J. Fenn, 5 vol. in 6, *coloured plates, portraits and facsimiles*, fore-edge of two plates touched by binder, calf gilt 1787-1823
- 117 Pope (A.) The Dunciad, Variorum. With the Prolegomena of Scriblerus, *vignette on title*, wants leaf of Addenda, ink mark on title, 1729; and another (2)
- 118 PRIMER. [Hours in English and Latin], 129 ll. 29 lines to a page, **black letter**, printed in red and black, woodcuts, wants first two leaves, all after fol. 187 and other leaves, much thumb'd, panelled calf; sold not subject to return [c. 1540]
- 119 PRYNNE (W.) HISTRIO-MASTIX. The Players Scourge, or Actors Tragædie, FIRST EDITION, old calf 1633
- 120 Shakespeare (W.) Works, Edited by A. Pope, 6 vol. *portrait*, old calf gilt, worn 1725-3
- 121 Shakespeare (W.) Works, 6 vol. [Sir T. Hanmer's FIRST EDITION], *portrait and plates*, fox-marks in some vol, old mottled calf gilt, worn Oxford, 1744
- 122 Somers (J., Lord) A Collection of Scarce and Valuable Tracts, 16 vol. *original edition*, old calf, worn 1748-51
- 123 Stow (J.) The Annales of England, **black letter**, woodcut border to title, margin of title and next two leaves frayed, a few head-lines shaved, discoloured, half calf 1605
- 124 Stow (J.) The Survey of London, a few head-lines cut, old calf, rebacked G. Purslowe, 1618

- 125 Turberville (G.) [The Booke of Falconry or Hawking], 1611; The Noble Art of Venerie or Hunting, 1611, *full-page and other woodcuts, black letter, wants all before p. 35 of the first work and all after p. 114 of the second, second title-page cut at foot, calf, worn; sold not subject to return*
- 126 Virgil. The xiii Bookes of Æneidos, translated by Thomas Phaer, *title soiled and corner mended, two leaves torn and mended, calf gilt, top cover loose* 1584
- 127 Walker (G.) A True Account of the Siege of Londonderry, *second edition*, 1689; Mackenzie (J.) A Narrative of the Siege of Londonderry, 1690, *half calf, top cover loose*—The Diurnall Occurrences in this Great and Happy Parliament Nov. 1640 to Nov. 1641, *half calf*, 1641—Lombard (W.) A Perambulation of Kent, *black letter, wants title and map, defective at end, calf, rebaked* [1596]; and 2 others (5)
- 128 Warton (T.) The History of English Poetry, 3 vol. FIRST EDITION, *russia gilt, joints worn*, 1774—Pennant (T.) A Tour in Wales, 2 vol. FIRST EDITION, *plates, first title foxed, old calf, joints worn*, 1778; and 2 others (7)

FOLIO.

- 129 Ariosto (L.) Orlando Furioso In English Heroical Verse by Sr John Harington, *engraved title and plates, margin of title and first six leaves roughly repaired, old pen marks on two margins, russia gilt*, 1634—Brandt (S.) The Ship of Fooles translated by Alexander Barclay, *woodcuts, title and last leaf soiled and defective, russia, covers loose*, 1570—Stirling (W. A., Earl of) Recreations with the Muses, *title soiled, slightly defective and mounted, old calf, rebaked*, 1637 (3)
- 130 Ashmole (E.) The Institution Laws and Ceremonies of the Most Noble Order of the Garter, *old note on title, old calf*, 1672—Godwin (F.) Annales of England, *woodcut border to title, old calf, rebaked*, 1630; and 2 others (4)
- 131 Bacon (Sir F.) Sylva Sylvarum, *sixth edition, engraved title, contemporary morocco gilt, g. e. worn* 1651
- 132 Bacon (Sir F.) and F. Godwyn. The History of the Reigns of Henry the Seventh, Henry the Eighth, etc. *portrait, old calf, top cover loose*, 1676—L'Estrange (H.) The Reign of King Charles, *old calf, rebaked, joints worn*, 1656—Dugdale (Sir W.) A Short View of the Late Troubles in England, *portrait, old calf, rebaked*, 1681; and 2 others (5)

- 133 BARET (J.) AN ALVEARIE OR TRIPLE DICTIONARIE, in Englishe, Latin and French, FIRST EDITION, *woodcut border to title, small hole in title, title discoloured, old pen-marks on some margins, half calf, joints worn; sold not subject to return* [1573]
- 134 BARTHOLOMAEUS ANGLICUS. Batman vpon Bartholome, his Booke De Proprietatibus Rerum, **black letter**, *title within woodcut border, inlaid, worm-holes at end and in margins at beginning, calf* T. East, 1582
- 135 Beaumont (F.) and J. Fletcher. Comedies and Tragedies, FIRST EDITION, *wants portrait, title stained and margin defective, defects to some other leaves, old calf, rebacked* 1647
- 136 BIBLE. BIBLIA LATINA, 456 ll. (*first, blank, missing*), **gothic letter**, *two initials in gold and colours and numerous other painted initials, corner of one leaf defective affecting some letters of text, some top margins stained and mended, old stamped pigskin* [B.M. IB 20745] Venice, L. Wild, 1478
- 137 BIBLE. The Byble in Englyshe, Great Bible Version, **black letter**, *woodcuts, with Cromwell's arms on title to N. T. lower half of first title wanting, last leaf defective and mended, headlines at beginning cut into, panelled morocco* 1540
- 138 BIBLE. The Byble translated into Englishe by Thomas Matthewe, **black letter**, *first title defective and inlaid, title to N. T. mounted, wants last leaf (table), some margins at beginning cut away or repaired, old calf, worn, covers loose; sold not subject to return* T. Raynalde and W. Hyll, 1549
- 139 BIBLE. The Byble translated into English [by T. Matthew], **black letter**, *woodcut borders to titles and woodcuts in text, first title and first and last four leaves defective and inlaid, some other margins repaired, wants one leaf of Kalendar, calf, top cover loose; sold not subject to return* J. Daye, 1549
- 140 BIBLE. The Byble, translated into Englishe, **black letter**, *woodcut borders to five titles, damp-stains and defects at top of every leaf sometimes affecting head-lines and at beginning and end some words of text, russia, joints worn* Robert Toye, 1551
- 141 Bible. The holy Byble, Bishops Version, **black letter**, *wants title and first two leaves, other leaves at beginning and*

LOT 141—*continued.*

- end defective, old calf, rebaked, 1575; Bible, Genevan Version, wants first leaf (blank ?), last leaf slightly defective and some margins frayed, water-stained, old calf, brass bosses and corners, repaired, Amsterdam, 1640; and another* (3)
- 142 Bible. The Bible, Bishops Version, **Black letter**, woodcuts, *wants title, defective at end, old rough calf; sold not subject to return* 1568
- 143 BOCCACCIO. THE DECAMERON CONTAINING AN HUNDRED PLEASANT NOUELS, FIRST COMPLETE EDITION IN ENGLISH, *erasure on first title, wants title to part 2 and first leaf of Induction, tear in sig. B 3, water-stained, morocco, red edges; sold not subject to return* I. Jaggard, 1620
- 144 Book of Common Prayer, **Black letter**, *wants title, margins of two other leaves defective, joints worn; sold not subject to return* E. Whitchurch, 1549
- 145 Book of Common Prayer, **Black letter**, *slight repairs to some margins, affecting a few letters of text in one case, morocco, g. e.* 1600
- 146 Book of Common Prayer, for the Use of the Church of Scotland, FIRST ISSUE of *Laud's book with catch-word "certaine" on last page, title stained and inlaid, last few leaves stained and defective, morocco gilt, g. e.* 1637—
Book of Common Prayer, **Black letter**, *many margins defective and repaired, morocco, g. e.* 1662 (2)
- 147 Browne (Sir T.) Works, FIRST COLLECTED EDITION, *portrait, calf gilt, worn* 1686
- 148 BURTON (R.) THE ANATOMY OF MELANCHOLY, *second edition, old pen-marks and erasures on title, corner margins repaired, old calf, rebaked* Oxford, 1624
- 149 Camden (W.) Britain, translated by Philemon Holland, *fold-ing maps, engraved title coloured, cut close and mounted*
- 150 Chaucer (G.) Works, **Black letter**, *fragment consisting of ff 131-290, woodcut title to Boethius and initials coloured, old calf, loose in binding; sold not subject to return* 1542
- 151 Chaucer (G.) Works, **Black letter**, woodcuts, *wants four leaves, title soiled, some margins repaired, 18th Century mottled calf gilt, joints worn; sold not subject to return* 1561

- 152 CHAUCER (G.) THE CAUNTERBURY TALES, *black letter*, woodcut border to title and woodcuts in the text, wants sigs. A 2, B 1, S 1 and last leaf, the title discoloured, washed and repaired, old note of ownership and other writing on title, woodcut on sig. J 4 cut into, panelled morocco gilt, g. e. by Hayday
R. Pynson, 4 June, 1526
- 153 Cooper (R.) Thesaurus Linguae Romanae, *small hole in title*, old calf, rebacked, 1578—Du Bartas. His Divine Weekes and Workes, *margins of engraved title and some other margins repaired*, last leaf mounted, calf, worn, 1621
(2)
- 154 Comines (P. de) Historie [translated by T. Dauett], *second edition*, slight defects in woodcut title, contemporary calf gilt, 1614—Heath (J.) A Chronicle of the late Intestine War, *second edition*, frontispiece, old calf, 1676; and 2 others
(4)
- 155 Cotgrave (R.) A French-English Dictionary, *title foxed*, old calf, rebacked, *end-papers renewed* 1650
- 156 DANTE ALIGHIERI. DIVINA COMMEDIA, woodcut border and woodcuts in text, wants preliminary leaves (10) and last two leaves, some other leaves stained or defective, old vellum; sold not subject to return
Venise, P. de Quarengiis, 1497
- 157 Davenant (Sir W.) Works, FIRST COLLECTED EDITION, *portrait*, water-stained, old calf, rebacked 1673
- 158 Dodoens (R.) A Nieuwe Herball, or Historie of Plantes, translated by H. Lyte, FIRST EDITION, *black letter*, woodcut border to title and woodcuts, title repaired, index defective, old calf; sold not subject to return G. Dewes, 1578
- 159 Erasmus. The Paraphrase upon the newe testamente, 2 vol. in 1, *black letter*, woodcut border to title, burnt hole in title and next leaf, sig. T 1 defective, old calf over wooden boards, back defective; sold not subject to return
E. Whitchurch, 1548
- 160 EUCLID. THE ELEMENTS OF GEOMETRIE, Faithfully (now first) translated into the Englishe toung, by H. Billingsley, woodcut border to title, fore-edge shaved, wanting last leaf (? blank), last three leaves torn, wants one overlay, the rest apparently complete, old rough calf, rebacked, top cover loose; sold not subject to return J. Day, 1570
- 161 Evelyn (J.) Silva, Or a Discourse of Forest-Trees, *fourth edition*, portrait, old calf, rebacked, 1716—Dugdale (Sir W.) Monasticon Anglicanum, Epitomized in English,

LOT 161—*continued.*

- plates, *old calf, rebacked*, 1693—Buck (G.) *The History of the Life and Reigne of Richard The Third*, FIRST EDITION, *portrait, old calf, rebacked*, 1646; and 2 others (5)
- 162 Fabyan (R.) *Cronycle*, 2 vol. in 1, *second edition*, **Black letter**, *first title soiled and inlaid, wants last leaf, two other leaves defective and repaired, old notes on margins*. 18th Century, *calf gilt, rejoined* W. Rastell, 1533
- 163 Florio (J.) *A Worlde of Wordes*, FIRST EDITION, *title within architectural border, wants first leaf (? blank), old name on title, repairs to corner margins at beginning, water-stains*, *half calf* A. Hatfield, 1598
- 164 FROISSART (SIR J.) *CRONYCLES OF ENGLANDE* translated by Johan Bouchier Knight Lorde Berners, vol. I only, FIRST EDITION, **Black letter**, *large woodcut coat-of-arms on verso of last leaf, woodcut initials, wants all before sig. B 1, wormed at end*, *half calf*; sold not subject to return R. Pynson, 1523
- 165 Froissart (Sir J.) *Cronycles of England* translated by Sir Johan Bouchier, 2 vol. **Black letter**, *woodcut initials, wants titles to vol. I and last leaf of vol. II, calf gilt, morocco labels, worn*; sold not subject to return W. Middleton [1545]
- 166 Fuller (T.) *The Historie of the Holy Warre*, *third edition, engraved title, wants map*, Cambridge, 1647; *The Holy State*, *second edition, engraved title and portraits*, *ib.* 1648, *old calf*
- 167 Fuller (T.) *The Church-History of Britain*, FIRST EDITION, *half calf, worn*, 1656—Speed (J.) *The Historie of Great Britain*, *third edition, portrait, title and other leaves defective and repaired, old calf, rebacked*, 1632; and another (3)
- 168 Fuller (T.) *The History of the Worthies of England*, FIRST EDITION, *portrait offset, old calf gilt, rejoined and repaired* 1662
- 169 Gayton (E.) *Pleasant Notes upon Don Quixot*, FIRST EDITION, *titles repaired, one bottom line and some catch-words shaved, pages 190-191 blank, old sheep, worn* 1654
- 170 Gerarde (J.) *Herball*, FIRST EDITION, *wants title, last leaf and some leaves of index defective and repaired, water-stained, old calf*; sold not subject to return 1597

- 171 Grafton (R.) Chronicle, 2 vol. in 1, FIRST EDITION, **black letter**, wants first title, next two leaves from a shorter copy, soiled and roughly repaired, old calf, 1568—
Holinshed (R.) Chronicle, woodcuts, **black letter**, wants title and all before sig. t 2, many leaves repaired, contemporary stamped calf, wormed, rebacked, 1577 (2)
- 172 Guillim (H.) A Display of Heraldry, fifth edition, portraits and plates, some plates coloured, half calf, worn, 1679—
Dugdale (Sir W.) The Baronage of England, 3 vol. in 2, old calf, 1676—Baker (Sir R.) A Chronicle of the Kings of England, portrait and engraved title, last leaf of index defective, calf, rebacked, 1674 (4)
- 173 HAKLUYT (R.) THE PRINCIPAL NAVIGATIONS, VOYAGES, TRAFFIQUES AND DISCOVERIES OF THE ENGLISH NATION, 3 vol. **black letter**, wants titles to vol. I and III, and Voyage to Cadiz in vol. I, title to vol. II stained, several leaves in vol. II and III defective and repaired, some margins strengthened in all vol. calf; sold not subject to return
1598-99-1600
- 174 Halle (E.) The Union of two noble and illustre famelies of Lancastre and Yorke, second edition, **black letter**, full-page woodcut and printer's device at end, the latter defective, wants title, calf; sold not subject to return
R. Grafton, 1548
- 175 Heylyn (P.) Cosmography in four books, engraved maps, old calf, worn, 1682—Moryson (F.) Itinerary, FIRST EDITION, wants second half of title and five other leaves, old pen marks on first two leaves, old calf, rebacked, joints cracked, 1617 (2)
- 176 Heywood (T.) The Hierarchie of the Blessed Angells, FIRST EDITION, slight defects to engraved title and last leaf, frontispiece, engraved title and dedication mounted, half morocco, g. e. 1635
- 177 Holinshed (R.) Chronicles of England, Scotlande and Irelande, FIRST EDITION, vol. I only, **black letter**, woodcuts, wants first title, title to Historie of Scotland and five other leaves defective and repaired, calf 1577
- 178 HOMER. THE ILIADS OF HOMER PRINCE OF POETS [The Odyssees], TRANSLATED BY GEORGE CHAPMAN, FIRST COLLECTED EDITION, fore-margins of engraved title and dedication repaired, a title-page to the Odyssey from the separate edition inserted, 17 leaves from a shorter copy, two of these leaves stained, calf gilt, rebacked [1616]

- 179 Hooker (R.) *The Laws of Ecclesiastical Politie*, *wants title, contemporary calf, arms stamped in gilt on sides* [1611]
 —Prior (M.) *Poems on Several Occasions, old calf, worn, rebacked*, 1718; and 3 others (5)
- 180 James I (King). *The Workes, FIRST COLLECTED EDITION, margin of engraved title mended, old calf, rebacked*, 1616
 —Plutarch. *Lives, translated by Sir T. North, wants title and some preliminary leaves, old calf, rebacked* [1595] (2)
- 181 JONSON (B.) *WORKES, FIRST COLLECTED EDITION, engraved title and two woodcut titles, wants sig. ¶ 1, first title mounted, margin slightly defective, old writing on last leaf which is remargined, morocco, gilt, g. e.* 1616
- 182 JONSON (B.) *The Workes, vol. 2 only, FIRST EDITION, contemporary calf, joints worn* 1640
- 183 LEFEVRE (R.) [*The recuile of the histories of Troie*], *third part only, black letter, woodcut on title, old writing on title, which is discoloured, many margins strengthened, water-stained, mottled calf, stamped in blind*
W. Copland [1553]
- 184 *London Chronicle for The Year 1761 From July 1 to Dec. 31, wants all after p. 620 (Dec. 26), pp. 413-14 torn, uncut, half sheep, worn; sold not subject to return* 1761
- 185 Marbecke (J.) *A Concordance, FIRST EDITION, black letter, title in woodcut border repaired and inlaid, margins of last seven leaves repaired, affecting a few letters of text, morocco, rubbed* 1550
- 186 MORE (SIR T.) *WORKS, FIRST EDITION, black letter, wants title and all after sig. zz 4, first and last leaves and some other margins soiled and repaired, old stamped calf, rebacked, joints worn; sold not subject to return* 1557
- 187 *NEW ENGLISH DICTIONARY, edited by Dr. J. A. H. Murray and others, in parts as issued, wants parts T-TRAIK, wrappers, 1888-1921* (77)
- 188 *New English Dictionary, A-Every only, in parts as issued, wrappers, 1888* (7)
- 189 Olaus Magnus *De Gentibus Septentrionalibus, FIRST EDITION, woodcuts, old inscription on title, boards*
Rome, 1555

- 190 PARKINSON (J.) PARADISI IN SOLE PARADISUS TERRESTRIS, FIRST EDITION, *woodcuts, title stained, mounted and slightly defective, last two leaves and some others defective, calf; sold not subject to return* 1629
- 191 Plinius. The Historie of the World, 2 vol. in 1, *wants title to vol. I, that of vol. II substituted, old calf, rebacked; sold not subject to return* 1601
- 192 Plot (R.) The Natural History of Oxfordshire, *second edition, old calf, worn, top cover loose* 1705
- 193 Prynne (W.) A Breviate of the Life of William Laud, Archbishop of Canterbury, *frontispiece, 1644; Canterbury Doome, portraits and plate, 1646; Hidden Workes of Darkness Brought to Publike Light, plate repaired, 1645; all FIRST EDITIONS, bound together in contemporary calf, oval heraldic stamp of Edward Byde in gilt on sides, lower cover loose*
- 194 Raleigh (Sir W.) The Historie of the World, *portrait, engraved title and maps, old calf* 1628
- 195 SHAKESPEARE (W.) Comedies, Histories and Tragedies faithfully reproduced in facsimile from the edition of 1632, *original boards, canvas back, 1909; Census of Extant copies of the First Folio Edition, half niger morocco, Oxford, 1902* (2)
- 196 Sidney (Sir P.) The Countess of Pembroke's Arcadia, *tenth edition, wants portrait, edge of title frayed, old rough calf, defective, 1655—Drayton (M.) Polyolbion, wants title, etc. water-stained, half calf, lower cover loose* [1613] (2)
- 197 Spenser (E.) The Faerie Queen, The Shepheard's Calendar, etc. *title defective at foot and inlaid, old calf, joints weak* 1617
- 198 Sprigge (J.) Anglia Rediviva; England's Recovery, *folding portrait, woodcut on A 1, has the folding table but not the plan of Naseby, old calf* 1647
- 199 Taylor (J.), *waterman*. All the Workes, *wants engraved title and all after sig. ll 4, old rough calf, 1630—Cowley (A.) Workes, seventh edition, portrait, old calf, rebacked, 1681* (2)
- 200 VORAGINE (J. DE) THE GOLDEN LEGEND, ~~Black~~ **letter**, *woodcuts, wants preliminary matter (58 leaves) and 41 other leaves, 359 leaves remaining, 75 being from a shorter copy, some*

LOT 200—*continued.*

*head-lines of which are cut into, repairs to a few leaves,
panelled calf gilt, joints worn*

($10\frac{3}{4}$ in. by $7\frac{5}{8}$ in.) Westminster, W. de Worde, 1498

** Duff, Fifteenth Century English Books, 411, eight copies, all but one imperfect. No copy seems to have appeared at auction for many years. The missing leaves are as follows: h 4-6; m 1, 3, 6, n 1-6, 8, p 1-8, s 1-8, t 7, x 2, 4, 5, G 1, 8, J 5, x 2, 7, aa 8, dd 3, 6.

201 Wood (A. A') Athenæ Oxonienses, FIRST EDITION, 2 vol. in 1, *old calf, joints worn*, 1691—Minsheu (J.) Ductor in Linguas, The Guide into Tongues, *second edition, some head-lines shaved, half calf, worn, top cover loose*, 1627
(2)





SECOND DAY'S SALE.

Tuesday, April 8th, 1930.

THE PROPERTY OF

the Rt. Honble. Lord Blythswood (*decd.*),

removed from Blythswood, Renfrewshire.

OCTAVO ET INFRA.

LOT 202.



INSWORTH (W. H.) Beau Nash, FIRST EDITION, 3 vol. *original cloth*
George Routledge and Sons, n. d.

- 203 Alexander (J. E.) Narrative of a Voyage of Observation among the Colonies of Western Africa, 2 vol. *plates, half calf*, 1837
—Stephens (J. L.) Incidents of Travels in Central America, Chiapas and Yucatan, 2 vol. *plates, calf gilt*, 1841 ; and others (6)
- 204 Andrews (H. C.) The Heathery ; or A Monograph of the Genus Erica, 6 vol. *coloured plates, original cloth* 1845
- 205 [Barham (Rev. R. H.)] Ingoldsby Legends, three series, *vol. I-II* FIRST EDITIONS, *vol. III* second edition, *portrait, plates by G. Cruikshank*, *vol. I* has page 236 blank, and misprint on p. 81, *all vol. lack the half-title and vol. II is without the advertisement at end, half morocco*
Richard Bentley, 1840-7
- 206 Beckford (W.) Italy ; with Sketches of Spain and Portugal, 2 vol. *green morocco, g. e.* 1824—Bodley (J. E. C.) France, 2 vol. *original cloth*, 1898 ; and others (8)

- 207 Belcher (Captain Sir Edward) Narrative of the Voyage of H.M.S. Samarang during 1843-6, 2 vol. *maps and plates, some tinted*, 1848—Jukes (J. Beete) Narrative of the Surveying Voyage of H.M.S. Fly, 2 vol. *maps and plates*, 1847, *both half morocco* (4)
- 208 Bennett (F. D.) Narrative of a Whaling Voyage round the Globe, 1833-6, 2 vol. *map and frontispieces*, 1840—Browne (J. R.) Etchings of a Whaling Cruise, with Notes, *plates and woodcuts, crest on title*, 1846, *both half morocco* (3)
- 209 Bentham (G.) Handbook of British Flora, 2 vol. *illustrations*, 1865—Williams (B. S. and H.) The Orchid-Grower's Manual, *plates*, 1894, *both original cloth* (3)
- 210 Bewick (T.) History of British Birds, 2 vol. *woodcuts, roan gilt, g. e.* Newcastle, 1804—General History of Quadrupeds, *woodcuts, green morocco, g. e.* Newcastle-upon-Tyne, 1821—Bewick (T. J.) Select Fables, *portrait and woodcuts, green morocco, g. e. ib.* 1820 (4)
- 211 Boileau-Despreaux (N.) Œuvres, avec Nouveau Commentaire par M. Amar, 4 vol. *portrait, green morocco gilt, g. e.* Paris, 1824
- 212 Borlase (W. C.) The Dolmens of Ireland, 3 vol. *maps*, 800 *illustrations, original cloth, g. t.* 1897
- 213 [BORROW (GEORGE)] CELEBRATED TRIALS, FIRST EDITION, SECOND ISSUE, 6 vol. *portraits and plates, calf gilt* 1825
- 214 Borrow (G.) The Bible in Spain, 3 vol. FIRST EDITION, *lacks half-titles*, 1843; The Zincoli, 2 vol. *second edition, lacks half-titles*, 1843; Lavengro, 3 vol. FIRST EDITION, *portrait*, 1851; together 8 vol. *calf, uniform, a little rubbed* 1843-51
- 215 British Essayists (The), 30 vol. *portraits, half calf, two or three backs defective and some other vol. rubbed* 1827
- 216 Bryce (James, Lord) The American Commonwealth, FIRST EDITION, FIRST ISSUE, 3 vol. *map, half calf* 1888
- 217 BURNS (ROBERT) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *with the reading "stinking" on p. 263, portrait from another copy, one leaf stained and three or four repaired, roan gilt, g. e.; sold not subject to return* Edinburgh, Printed for the Author, 1787
- 218 Burton (Sir R. F.) Ultima Thule, 2 vol. *maps and illustrations*, 1875—Karaka (D. F.) History of Parsis, 2 vol. *plates, some coloured*, 1884—Rawlinson (Sir G.) The Sixth Oriental Monarchy, *coloured frontispiece and maps*, 1873; and others, *all half roan* (7)

- 219 Butler (Samuel) *Hudibras*; with Dr. Grey's Annotations, 3 vol. *portraits and plates, red roan, g. e.* 1819; and others (8)
- 220 Byron (G. G. N., Lord) *Poetical Works*, 8 vol. 1829; *Letters and Journals*; with *Notices of his Life* by Thomas Moore, 3 vol. *portraits and plates*, 1833; together 11 vol. *calf gilt, uniform, lettered "Byron's Works. Vol. I-XIII"* 1829-33
- 221 Cambridge Natural History; edited by S. F. Harmer and A. E. Shipley, vol. II, III, VI, VII, VIII-X *only, illustrations, original cloth* 1895-1904
- 222 Campbell (Lieut.-Col. J.) *Excursions in Ceylon*, 2 vol. *map and plates, some coloured, half calf*, 1843; *The Koran*; with Notes by G. Sale, 2 vol. *roan gilt, g. e.* 1836—Elworthy (F. T.) *The Evil Eye, illustrations, original cloth*, 1895; and others (12)
- 223 Collins (W.) *Poetical Works, portrait, calf gilt, Pickering*, 1853—Tennyson (Alfred, Lord) *Idylls of the King, FIRST EDITION, red morocco*, 1859—*The Spirit of the Nation*, 2 parts in 1, *calf gilt, Dublin*, 1843; and others (9)
- 224 [Combe (W.)] *The Tour (and Second Tour) of Doctor Syntax*, 2 vol. *seventh edition of the First Tour and FIRST EDITION of the Second Tour, coloured plates by Rowlandson, some with imprints cut off or cut into, calf, a little broken* 1817-20
- 225 Corneille (P.) *Œuvres, avec les Notes de tous les Commentateurs*, 12 vol. *portrait, a few slight stains occur, green morocco, g. e.* Paris, 1824
- 226 Crabbe (Rev. George) *Poetical Works, Letters and Journals, and his Life* by his Son, 8 vol. *printed and vignette titles*, 1838-9—Coleridge (S. T.) *Poetical Works*, 3 vol. 1840—Percy (Bishop T.) *Reliques of Ancient English Poetry*, 3 vol. *illuminated and printed titles*, 1847, *all morocco gilt, g. e. not uniform, some vol. a little rubbed* (14)
- 227 Cruikshank (G.) *George Cruikshank's Omnibus, FIRST EDITION, plates, lacks half-title, and leaf "A few Words to the Public," half morocco, rubbed*, 1842—Lever (C.) Arthur O'Leary, *FIRST EDITION*, 3 vol. *plates by G. Cruikshank, vol. II and III lack half-titles, half calf, rubbed*, 1844 (4)
- 228 CURTIS (JOHN) *BRITISH ENTOMOLOGY*, 8 vol. *coloured plates, half morocco, g. e.* 1823-40

- 229 Curzon (G. N., Lord) *Persia and the Persian Question*, 2 vol. *map, mounted, and illustrations, original cloth* 1892
- 230 Daniel (Rev. W. B.) *Rural Sports, with Supplement*, 4 vol. *plates, calf gilt, joints weak*, 1807-13—Hastings (J. E.) *Essay on Sport and Natural History, illustrations, original cloth*, 1883; and another (6)
- 231 Dante. *The Vision of Hell, Purgatory and Paradise*, translated by the Rev. H. F. Cary, 3 vol. *roan gilt, g. e.* 1819—Tasso (T.) *Jerusalem delivered*; translated with a *Life of the Author* by J. H. Wiffen, 3 vol. *portrait, red morocco gilt, g. e.* 1826 (6)
- 232 De Quincey (T.) *Works*, 14 vol. *only (should be 15 vol.)*, *original cloth, three of four labels missing*
Edinburgh, 1862-3
- 233 Dibden (T. F.) *A Bibliographical, Antiquarian and Picturesque Tour of the Northern Counties of England and in Scotland*, 2 vol. *portraits and plates, red roan gilt, g. e. a fine copy* 1838
- 234 Dickens (Charles) *Oliver Twist*, FIRST EDITION, 3 vol. *plates by G. Cruikshank, lacks half-titles, list of illustrations and advertisements*, 1838; *The Pickwick Papers*, *plates by Seymour and "Phiz,"* 1838, *both half morocco uniform* (4)
- 235 Dickens (C.) *Life and Adventures of Nicholas Nickleby*. *plates by "Phiz," the one facing p. 457 with the long title, lacks the half-title*, 1839; *American Notes*, 2 vol. 1842; *Life and Adventures of Martin Chuzzlewit*, *plates by "Phiz," the engraved title has the transposed "£," lacks the half-title*, 1844, *all half morocco, uniform, slightly rubbed* (4)
- 236 Dickens (C.) *Bleak House*, FIRST EDITION, *plates by H. K. Browne, lacks half-title*, 1853; *Our Mutual Friend*, FIRST EDITION, 2 vol. in 1, *plates by Marcus Stone, lacks half-title to vol. I.* 1865, *both half calf, uniform*; *Our Mutual Friend*, 2 vol. in 1, FIRST EDITION, *another copy, half calf rubbed* (3)
- 237 Dickens (C.) *Sketches by Boz*, FIRST OCTAVO EDITION, 40 *plates by G. Cruikshank, half morocco, slightly rubbed* 1839
- 238 [DODGSON (C. L.)] *ALICE'S ADVENTURES IN WONDERLAND*. By Lewis Carroll, SECOND EDITION, *illustrations by John Tenniel, original cloth, g. e.* Macmillan and Co. 1866

- 239 [DODGSON (C. L.)] Through the Looking Glass, FIRST EDITION, *illustrations by John Tenniel, original cloth, g. e. a fine copy* Macmillan and Co. 1872
- 240 [Dodgson (C. L.)] The Hunting of the Snark, FIRST EDITION, *illustrations by Henry Holiday, original cloth, g. e.* Macmillan and Co. 1876
- 241 [Dodgson (C. L.)] The Game of Logic, FIRST EDITION, *original cloth, with the envelope containing board and six counters only (should be nine)* Macmillan and Co. 1887
- 242 [Dodgson (C. L.)] Sylvie and Bruno, 1889; Sylvie and Bruno concluded, *loosely inserted a copy of the circular dated Christmas 1893 calling in the 60th thousand issue, 1893, FIRST EDITIONS, illustrations by H. Furniss, original cloth, the first-named UN CUT and the second g. e.* (2)
- 243 Donovan (E.) The Natural History of British Insects, vol. I-X in 5 vol. *only (should be 16 vol.), lacks title to vol. II, IV and VI, coloured plates, half roan, g. e.; sold not subject to return* 1792-1801
- 244 Donovan (E.) Natural History of British Birds, 10 vol. *coloured plates, calf, a little rubbed and two vol. slightly broken* 1794-1819
- 245 Donovan (E.) The Natural History of British Fishes, 5 vol. *coloured plates, half russia* 1802-8
- 246 Dryden (John) Works, illustrated with Notes and a Life of the Author by Sir Walter Scott, 18 vol. *portrait, title of vol. I stained by set-off from portrait, calf gilt* Edinburgh, 1821
- 247 EGAN (PIERCE) Life in London, *second edition, coloured plates, some imprints cut off or cut into and three folding sheets of music, lacks the half-title, blue morocco, a little broken, g. e.* Sherwood, Neely and Jones, 1821
- 248 EGAN (P.) THE LIFE OF AN ACTOR, FIRST EDITION, *coloured plates by T. Lane, some with imprints cut off or cut into, the plate facing title cut into, blue morocco, g. e. rubbed* C. S. Arnold, 1825
- 249 Evelyn (John) Memoirs; edited by W. Bray, 5 vol. *portraits and plates, russia* 1827

- 250 Fergusson (J.) History of Architecture, 3 vol. *only (should be 4 vol.)*, plates, half roan, 1874-3—Hobbes (J. R.) Picture Collector's Manual, 2 vol. calf gilt, 1849; and others (9)
- 251 Fielding (Henry) Works; with Life of the Author, 12 vol. portrait and frontispieces, calf, some joints broken, labels missing, 1783—Sterne (L.) Works, 7 vol. calf, some joints broken and some labels missing, Dublin, 1774 (19)
- 252 FIELDING (H.) History of Tom Jones, 4 vol. calf, rubbed A. Millar, 1749
- 253 Freeman (E. A.) History of Sicily, 4 vol. maps, original cloth Oxford, 1891-4
- 254 Froude (J. A.) History of England from the Fall of Wolsey to the defeat of the Spanish Armada, 12 vol. calf gilt 1856-70
- 255 Froude (J. A.) The Spanish Story of the Armada, 1892; English Seamen in the Sixteenth Century, 1896—Lecky (W. E. H.) Democracy and Liberty, 2 vol. 1896, FIRST EDITIONS, in original cloth; and others (7)
- 256 Gell (Sir William) and J. P. Gandy. Pompeiana, 2 vol. plates, red morocco gilt, g. e. 1824—Munro (R.) The Lake-Dwellings of Europe, illustrations, original cloth, 1890 (3)
- 257 Gibbon (E.) History of the decline and fall of the Roman Empire, 8 vol. portrait, calf gilt, some joints weak 1828
- 258 Gilbert (J.) and G. C. Churchill. The Dolomite Mountains, tinted plates, 1864—Kennan (G.) Siberia and the Exile System, 2 vol. illustrations, 1891—Whymper (E.) Travels amongst the Great Andes of the Equator, with Appendix, 2 vol. maps and illustrations, 1892-1; and another, all in original cloth (6)
- 259 Glanvil (J.) Saducismus Triumphatus; or, Full and plain Evidence concerning Witches, 2 parts in 1, with Continuation, etc. title of part I a little defective, a few head-lines cut into, calf, one cover detached, 1682-1—The Ladies Dictionary, some signatures and catch-words cut off or cut into, also a few head-lines, calf, broken 1694
- 260 Grote (George) History of Greece, 12 vol. portraits and maps, red roan gilt, g. e. 1846-56
- 261 Gurney (E.), F. W. H. Myers, and F. Podmore. Phantasms of the Living, 2 vol. original cloth 1886

- 262 Haliburton (T. C.) *The Clockmaker*, second edition, 1838; *The Bubbles of Canada*, 1839; *The Letter Bag of the Great Western*, 1840; *The Attaché*, both series, 4 vol. 1843-4; *The English in America*, 2 vol. 1851; *Sam Slick's Wise Saws*, 2 vol. 1853; together 11 vol. FIRST EDITIONS, except the first-named, half calf, some a little rubbed; sold not subject to return for missing half-titles 1838-53
- 263 Hallam (H.) *Constitutional History of England*, 2 vol. 1846; *State of Europe during the Middle Ages*, 2 vol. 1846; *Introduction to the Literature of Europe*, 3 vol. 1847; together 7 vol. calf gilt, uniform 1846-7
- 264 Harris (Major W. Cornwallis) *The Highlands of Æthiopia*, 3 vol. map and plates, half morocco, 1844—Thomson (Sir C. W.) *The Voyage of the Challenger*, 2 vol. maps and plates, original cloth, 1877; and others (8)
- 265 Hendrick (B. J.) *Life and Letters of Walter H. Page*, 3 vol. portraits, original cloth, g. t. 1923
- 266 Hogg (J.) *The Jacobite Relics of Scotland*, 2 vol. vol. I lacks half-title, roan, rubbed, Edinburgh, 1819-21—Chalmers (G.) *Poetic Remains of some of the Scottish Kings*, portrait and folding plate, calf gilt, 1824; and others (11)
- 267 Hook (Theodore) *Novels*, 10 vol. frontispieces, calf gilt, 1840-50—Gaskell (Mrs.) *Ruth*, 3 vol. FIRST EDITION, lacks half-titles, half calf, rubbed, 1853; and others (19)
- 268 Hooker (Sir W. J.) *British Ferns*, coloured plates, 1861—*Garden Ferns*, coloured plates, 1862; both in original cloth—Reeve (Lovell) *Initiamenta Conchologica*, coloured plates, half morocco, 1846 (3)
- 269 Hunt (J. H. Leigh) *The Indicator, and the Companion*, 2 vol. 1834; *The Town*, FIRST EDITION, 2 vol. illustrations, 1848; *Autobiography*, FIRST EDITION, 3 vol. portraits, 1850; together 7 vol. lacks half-titles, half morocco gilt, rubbed 1834-50
- 270 Hunt (J. H. L.) *The Old Court Suburb*, FIRST EDITION, 2 vol. two upper margins of B 1-2, vol. I, very slightly defective, original cloth Hurst and Blackett, 1855
- 271 ITALIAN CLASSICS. Alfieri (with Life), 7 vol. 1820-1; *Petrarca*, 2 vol. in 1, 1820; *Ariosto*, 5 vol. 1821-2; *Boccaccio*, 4 vol. in 2, 1822; *Tasso*, 2 vol. 1824; *Metastasio*, 16 vol. in 8, 1829; *Dante*, 6 vol. 1830-41; together 42 vol. in 31, red roan gilt, g. e. uniform; sold as a collection and not subject to return 1820-41

- 272 Jameson (Mrs.) Sacred and Legendary Art, 2 vol. 1848; Legends of the Madonna, 1852; Legends of the Monastic Orders, 1863; *together* 4 vol. *illustrations, red roan gilt, g. e.* 1852-63
- 273 Jardine (Sir William) Naturalists' Library, vol. II-XV, XVII-XXVI, XXVIII-XXXI and XXXIII-XL *only (should be 40 vol.)*, *coloured plates, roan gilt, some a little rubbed, g. e.* Edinburgh, 1843
- 274 Johnson (Captain Charles) A General History of the Robberies and Murders of the most notorious Pyrates, 2 vol. *map, portrait and folding plate, title of vol. II repaired at foot, calf, broken, covers detached*
vol. I, 1724; vol. II, n. d.
- 275 JOHNSON (SAMUEL) Works; with Life by Boswell, 15 vol. *leather gilt, g. e.* Oxford, 1825-6
- 276 JOHNSON (S.) Prefaces, Biographical and Critical to the Works of the English Poets, 10 vol. *portrait, calf gilt* 1779-81
- 277 Kane (E. K.) The U.S. Grinnell Expedition in Search of Sir John Franklin, *map and plates*, 1854; Arctic Explorations: The Second Grinnell Expedition, 2 vol. *portraits and plans, Philadelphia*, 1856, *both calf gilt*—Norden-skiöld (A. E.) The Voyage of the Vega, 2 vol. *portraits, maps, etc. half calf*, 1881 (5)
- 278 Keppel (Captain the Hon. H.) Expedition to Borneo of H.M.S. Dido; with Extracts from the Journal of James Brooke, 2 vol. *map and plates*, 1847—Mundy (Captain R.) Narrative of Events in Borneo and Celebes, 2 vol. *maps, plates, etc.* 1848; *together* 4 vol. *half morocco, slightly rubbed, lettered "Brooke's Journal, I-IV"*; and others (6)
- 279 King (C. W.) Precious Stones and Gems, *original cloth*, 1865—Marryat (J.) History of Pottery and Porcelain, *coloured plates, half morocco*, 1850; and others (4)
- 280 Kinglake (A. W.) The Invasion of the Crimea, 8 vol. *maps, half calf* Edinburgh, 1863-87
- 281 Kipling (R.) Many Inventions, 1893; The Day's Work, 1898, *FIRST EDITIONS, original cloth* (2)
- 282 LA FONTAINE (JEAN DE) Fables, avec figures gravées par Simon et Coigny, *red morocco gilt, g. t. by Bradel, with his ticket* 16mo. Paris, 1787

- 283 Lamb (Charles) Prose Works, 3 vol. 1838; Poetical Works, 1838; Talfourd (T. N.) Final Memorials of Charles Lamb, 2 vol. 1848; *together* 6 vol. *calf gilt, uniform* 1838-48
- 284 Landor (Walter S.) Imaginary Conversations of Literary Men and Statesmen, 5 vol. *half roan, a little rubbed*, 1826—Disraeli (B.) Lothair, FIRST EDITION, 3 vol. *original cloth, labels removed from upper cover*, 1870 (8)
- 285 Lang (Andrew) History of Scotland, 4 vol. *frontispieces, original cloth* *Edinburgh*, 1900-7
- 286 Le Sage (A. R.) Histoire de Gil Blas, 4 vol. *plates, titles a little stained, calf, joints weak*, 1809—La Fontaine (J. de) Fables, 2 vol. *plates by Grandville, a few plates and leaves a little stained, half roan, Paris*, 1842; and another (7)
- 287 Lindley (John) Pomologia Britannica, 3 vol. *coloured plates, half morocco gilt, g. e.* 1841
- 288 Lindsay (J. L., Lord) Lives of the Lindsays, 3 vol. *facsimiles, etc. polished calf gilt* 1848
- 289 Lloyd (L.) Scandinavian Adventures, 2 vol. *tinted plates, name on title, original cloth* 1854
- 290 Macaulay (T. B., Lord) Critical and Historical Essays, 3 vol. 1860; Miscellaneous Writings, 2 vol. 1860; Speeches, 1860, *together* 6 vol. *polished calf gilt* 1860
- 291 Mackintosh (Sir J.) History of England to the Reformation, 2 vol. *calf gilt*, 1853—Craik (G. L.) Romance of the Peerage, 4 vol. *portraits, half morocco, rubbed*, 1848-50; and others (9)
- 292 Mahan (Captain A. T.) Life of Nelson: the embodiment of the Sea Power of Great Britain, 2 vol. FIRST EDITION, *portraits, maps and plans*, 2 vol. 1897—Corbett (Julian S.) Drake and the Tudor Navy, 2 vol. *plates*, 1898, *both original cloth* (4)
- 293 Mahon (P. H., Viscount) History of England, 1713-83, 7 vol. *calf*, 1853-4—Moore (T.) Memoirs of the Life of R. B. Sheridan, 2 vol. *portrait, calf*, 1825 (9)
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- 295 Merivale (Charles) History of the Romans, 7 vol. *polished calf gilt* 1860-2
- 296 Milman (Dean H. H.) History of Latin Christianity, 6 vol. *polished calf gilt* 1857
- 297 Milton (John) Poetical Works; edited by Sir E. Brydges, 6 vol. *illustrations by J. M. W. Turner*, 1835—Cowper (W.) Life and Works; edited by the Rev. T. S. Grimshawe, 8 vol. *printed and vignette titles and frontispieces*, 1836-5, *both red morocco gilt, g. e. not uniform, some vol. slightly rubbed* (14)
- 298 Molière (J. B. P.) Œuvres, avec les Notes de tous les Commentateurs, 6 vol. *portrait and plates, green morocco, g. e.* Paris, 1845
- 299 Moore (Thomas) Poetical Works, 10 vol. *engraved and printed titles and frontispieces, roan gilt, g. e.* 1840-1
- 300 Moore (T.) Illustrations of Orchidaceous Plants, *coloured plates, half morocco, g. e.* 1857
- 301 Muirhead (J. P.) Origin and Progress of the Mechanical Inventions of James Watt, 3 vol. *portrait and plates*, 1854; The Life of James Watt, *portraits and woodcuts*, 1858, *both polished calf gilt* (4)
- 302 Myer (Isaac) Oldest Books in the World, *plates, original cloth, g. t.* 1900
- 303 Napier (W. F. P.) History of the War in the Peninsula, 6 vol. *plans, red morocco gilt, g. e.* 1848-40
- 304 Parker (J. H.) A Glossary of Terms used in Gothic Architecture, 3 vol. *fourth edition, plates, red morocco, g. e.* Oxford, 1845-6
- 305 Parker (J. H.) A Glossary of Terms used in Gothic Architecture, 3 vol. *fifth edition, plates, half morocco, panelled backs, g. t.* Oxford, 1850
- 306 Pausanias. Description of Greece; translated with a Commentary by J. G. Frazer, 6 vol. *maps, plans, etc. original cloth* 1898
- 307 Pepys (Samuel) Memoirs; edited by Lord Braybrooke, 5 vol. *portraits and plates, calf gilt* 1828
- 308 PEPYS (S.) DIARY, WITH PEPYSIANA AND INDEX; edited by H. B. Wheatley, 10 vol. LARGE PAPER, *one of 250 copies, portraits, half vellum* 1893-9

- 309 POETS. The Aldine Edition of the British Poets, 51 vol. *only (should be 53), portraits, lacks Cowper, vol. II, and Parnell, green morocco gilt, some slightly rubbed, g. e.*
W. Pickering, 1845-57
- 310 Prior (James) Life of Oliver Goldsmith, 2 vol. *bust portrait and facsimile, calf, 1837*—Walpole (H.) Memoirs of the reign of King George II, 2 vol. *portraits, 1846*—Lewis (G. H.) Life and Works of Goethe, 2 vol. *portraits, 1855; and another* (8)
- 311 PURCHAS (SAMUEL) Hakluytus Posthumous, or Purchas His Pilgrimes, 20 vol. *map, original cloth, g. t.*
Glasgow, 1905-7
- 312 Racine (J.) Œuvres, avec les Notes de tous les Commentateurs, 6 vol. *portrait and plates, green morocco gilt, g. e.*
Paris, 1844
- 313 Ramsay (Allan) Poems; with a Life of the Author, 2 vol. *portrait, 1800*—Burns (R.) Works; with Life by J. Currie, 4 vol. *portrait, 1820*—Reliques of Robert Burns, collected by R. H. Cromek, 1817, *both calf gilt, lettered "Burns' Works, vol. 1-5"* (7)
- 314 Rawlinson (Sir G.) History of Herodotus, 4 vol. *map and illustrations, calf gilt, slightly rubbed, 1862*—Ranke (L.) The Popes of Rome, 2 vol. *calf gilt, 1847* (6)
- 315 Roscoe's Novelists Library, Vol. I, III-XV, *calf gilt, one back strip missing, 1831-33*—Campbell (John, Lord) Lives of the Lord Chancellors, Vol. II-VII *only, calf gilt, 1845-7; and others* (a parcel)
- 316 St. John (Charles) Natural History & Sport in Moray, *plates, blue morocco gilt, g. e.*
Edinburgh, 1882
- 317 Scott (Sir W.) Poetical Works, 11 vol. *portrait, engraved titles, and frontispieces, leather gilt, g. e.*
Edinburgh, 1825-30
- ** Vol. XI is a presentation copy to J. G. Lockhart from the publishers, and belongs to a later issue.
- 318 Scott (Sir W.) Miscellaneous Works, 6 vol. 1827; Poetical Works, 11 vol. *portrait and engraved titles, 1830, together 17 vol. calf gilt uniform*
Edinburgh, 1827-30
- 319 [Scott (Sir W.)] Waverley, FIRST EDITION, vol. II and III *only (should be 3 vol), name on titles, half roan*
(7 in. by 4½ in.). Edinburgh, 1814

- 320 Scott (Sir W.) *The Antiquary*, 3 vol. *vol. I lacks advertisements, half calf, one corner detached*, 1816; *Ivanhoe*, 3 vol. *lacks advertisements, and vol. III lacks half-title and fly-title, half calf, a little rubbed*, 1820; *The Monastery*, 3 vol. *half calf, a little broken*, 1820, FIRST EDITIONS; and others (12)
- 321 [Scott (Sir W.)] *Tales of my Landlord*, FIRST SERIES, 4 vol. *library stamp on title, half calf, broken*, 1816; *The Second Series*, 4 vol. *half calf, broken*, 1818; *The Third Series*, 4 vol. *half cloth*, 1819; another, copy of *The Third Series*, 4 vol. *original boards, broken, uncut*, 1819, *together* 16 vol.; *sold not subject to return* *Edinburgh*, 1816-19
- 322 Scott (Sir W.) *Novels and Tales*, 12 vol. 1819; *Historical Romances*, 6 vol. 1822; *Novels and Romances*, 7 vol. 1824; *Tales and Romances*, 14 vol. 1833, *together* 39 vol. *engraved titles and plates, calf gilt, some a little broken* *Edinburgh*, 1819-33
- 323 [Scott (Sir W.)] *The Pirate*, FIRST EDITION, 3 vol. *original half cloth, broken, UNCUT* *Edinburgh*, 1822
- 324 [Scott (Sir W.)] *The Pirate*, FIRST EDITION, 3 vol. *half cloth, UNCUT, Edinburgh*, 1822; *Criminal Trials* illustrative of the Tale entitled "*The Heart of Midlothian*," *original boards, UNCUT, Edinburgh*, 1818 (4)
- 325 [Scott (Sir W.)] *Peveril of the Peak*, 4 vol. 1822; *Fortunes of Nigel*, 3 vol. 1822; *Chronicles of the Canongate*, *second series*, 1828, FIRST EDITIONS, *half calf, not uniform, one cover detached, Edinburgh*; and others; *the lot sold not subject to return* (29)
- 326 [Scott (Sir W.)] *St. Ronan's Well*, FIRST EDITION, 3 vol. *original boards, new back strips, new end-papers, labels preserved but defective, UNCUT* *Edinburgh*, 1824
- 327 [Scott (Sir W.)] *Red Gauntlet*, FIRST EDITION, 3 vol. *with two leaves of advertisements at end of vol. III, original boards, broken, and labels defective, UNCUT* *Edinburgh*, 1824
- 328 [Scott (Sir W.)] *Chronicles of the Canongate*, 2 vol. 1827; *Chronicles of the Canongate, second series*, 3 vol. 1828; *Tales of my Landlord, third series*, 4 vol. 1819, FIRST EDITIONS, *calf or half calf, Edinburgh*; and others (38)
- 329 Scrope (W.) *The Art of Deer-Stalking*, NEW EDITION, *tinted plates, green morocco gilt, g. e.* 1839

- 330 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, FIRST EDITION, *tinted plates, lacks half title, green morocco gilt, g. e.* 1843
- 331 Sévigné (Marie de Rabutin, Marchioness) Lettres, avec Notices, Bibliographiques, etc. par Gault de Saint Germain, 12 vol. *portraits, green morocco, slightly rubbed* Paris, 1823
- 332 [Shorthouse (J. H.)] John Inglesant, 2 vol. *one of 250 copies on hand-made paper, original buckram, uncut* Macmillan and Co. 1882
- 333 Southey (Robert) Poetical Works, 10 vol. *printed and vignette title-pages, and frontispieces, green morocco gilt, g. e.* 1837-8
- 334 Sowerby (G. B.) Thesaurus Conchyliorum, 4 vol. *coloured plates, half morocco* 1847-55
- 335 Spencer (Edmund) Poetical Works, 5 vol. *portrait, calf gilt, g. e.* W. Pickering, 1839
- 336 State Trials. A Complete Collection of State Trials, compiled by T. B. and T. J. Howell, vol. I-XX and XXII-XXXIV only (should be 34 vol.), *half russia, rubbed and some slightly broken; sold as a collection, not subject to return* 1816-28
- 337 Stevenson (R. L.) Kidnapped, *map, half calf*, 1886; Catriona, *original cloth*, 1893; St. Ives, *original cloth*, 1898—Hardy (T.) Jude the Obscure, *frontispiece, original cloth, g. t.* 1896, FIRST EDITIONS (4)
- 338 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, 3 vol. *plates, calf, g. e.* 1848
- 339 [SURTEES (R. S.)] JORROCKS'S JAUNTS AND JOLLITIES, *second edition, 15 coloured plates, including engraved title, by Henry Alken, lacks imprint leaf at end and advertisements, half roan* (8½ in. by 5 in.) R. Ackermann, 1843
- 340 [SURTEES (R. S.)] HAWBUCK GRANGE, FIRST EDITION, *eight plates by "Phiz," lacks the half-title, half morocco rubbed* Longman, Browne, etc. 1847
- 341 SWIFT (DEAN JONATHAN) WORKS; with Notes and a Life of the Author by Sir Walter Scott, 19 vol. *portrait, calf gilt, two or three labels missing* Edinburgh, 1824
- 342 Taylor (Bishop Jeremy) Works; with a Life of the Author, etc. by Bishop Heber, 15 vol. *portrait, blue leather gilt, g. e.* 1839

- 343 [Thackeray (W. M.)] *The Irish Sketch-Book*. By M. A. Titmarsh, FIRST EDITION, 2 vol. *woodcuts by the Author, lacks half-titles, half morocco gilt* 1843
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- 345 Thackeray (W. M.) *Vanity Fair*, FIRST EDITION, *with the woodcut of the "Marquis of Steyne" on p. 336, but without the rustic heading to chapter I and the Great Hoggarty advertisement, half morocco, slightly rubbed*
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- 46 Thackeray (W. M.) *The History of Pendennis*, 2 vol. *plates by the Author, 1849-50; The Newcomes*, 2 vol. *plates by Richard Doyle, lacks half-titles, 1854-5, both half morocco gilt, uniform, very slightly rubbed* (4)
- 347 [Thackeray (W. M.)] *The Kickleburys on the Rhine*. By Mr. M. A. Titmarsh, FIRST EDITION, *coloured plates, lacks half-title and advertisements, 1850; Rebecca and Rowena, FIRST EDITION, coloured plates, lacks half-titles and advertisements, 1850, 2 vol. in 1, half morocco, slightly rubbed*
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